

Judas's Death

$\text{♩} = 184$

Judas

8va-----| *Opt Sempre*

My God! I saw him he looked three-

This system contains the first three measures of the piece. It features a vocal line for Judas, a piano accompaniment, and a grand staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 184. The vocal line begins with a rest, followed by the lyrics 'My God! I saw him he looked three-'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. A Gm7 chord is indicated above the piano part in the second measure.

quarters dead And he was so bad I had to turn my head You

This system contains measures 4 through 6. The vocal line continues with the lyrics 'quarters dead And he was so bad I had to turn my head You'. The piano accompaniment continues with the same rhythmic pattern. Gm7 chords are indicated above the piano part in the first and third measures of this system.

beat him so hard that he was bent and lame And know who ev'- ry- bo- dy's

This system contains measures 7 through 9. The vocal line continues with the lyrics 'beat him so hard that he was bent and lame And know who ev'- ry- bo- dy's'. The piano accompaniment continues with the same rhythmic pattern. A Gm7 chord is indicated above the piano part in the second measure of this system.

10

gon- na blame I don't be- lieve he knows I acted for our good I'd

Gm7 Gm7

Detailed description: This block contains the musical notation for measures 10, 11, and 12. It features a vocal line in the top staff with lyrics, two empty instrumental staves in the middle, and a piano accompaniment in the bottom two staves. The piano part includes chord markings Gm7 in measures 10 and 12. The key signature has two flats (Bb and Eb).

13

save him all the suf- fer- ing if I could and I act ed

Eb F D7 G7

Detailed description: This block contains the musical notation for measures 13, 14, and 15. It features a vocal line in the top staff with lyrics, two empty instrumental staves in the middle, and a piano accompaniment in the bottom two staves. The piano part includes chord markings Eb, F, D7, and G7. The key signature has two flats (Bb and Eb).

16

for our good save him

C7 F7 Gm7 D7 G7

20

♩ = 138

if I could

(rhythm)

C7 F9 Gm7

♩ = 138

23

Bass line for measure 23, starting with a G2 note and moving through various intervals and rests.

Cut the con-fess ions for - get ~~the~~ cus es I don't un-der stand why you're filled

Empty treble staff for measure 23.

Empty treble staff for measure 23.

Piano accompaniment for measure 23, including chords and bass line. Chords are labeled: Gm, D7, D7, Gm, Bb, C, F7.

26

Bass line for measure 26, starting with a G2 note and moving through various intervals and rests.

with re- morse All that you've said has come true with a ven- geance The

Empty treble staff for measure 26.

Empty treble staff for measure 26.

Piano accompaniment for measure 26, including chords and bass line. Chords are labeled: Bb, A, Gm, D7, D7, Gm.

29

mob turned a- gainst him you backed the right horse

Bb C Dm Gm

Caiaphas

31

Caiaphas

What you have done will be the sav- ing of Is- rael You'll be re. mem- bered for

Gm D D Gm Bb C

ev er for this And not on- ly that you've been paid for your ef- forts

F Bb D7 Gm D7 D7 Gm

Detailed description: This block contains the musical score for measures 34, 35, and 36. It features a bass line with lyrics, two empty treble staves, and a grand staff with piano accompaniment. The piano part includes chord markings: F, Bb, D7, Gm, D7, D7, and Gm.

Pret- ty good wag- es for one lit- tle kiss

Bb C #D Gm

Detailed description: This block contains the musical score for measures 37 and 38. It features a bass line with lyrics, two empty treble staves, and a grand staff with piano accompaniment. The piano part includes chord markings: Bb, C, #D, and Gm.

39 Judas

Christ I know I can't hear me But I on-ly did what want-ed me to

Chords: Eb, Eb, Bb, Ab7, Gm, D, Eb

Detailed description: This block contains the musical score for measures 39 through 42. It features a vocal line with lyrics, two empty instrumental staves, and a piano accompaniment. The piano part includes chord symbols: Eb, Eb, Bb, Ab7, Gm, D, and Eb. The vocal line has triplet markings over the notes for 'know', 'on-ly', and 'want-ed'.

43

Christ I'd sell out the na-tion For I have been sad-dled with the mur-der of you

Chords: Eb, Eb, Bb, Ab7, Gm, D7, Gm

Detailed description: This block contains the musical score for measures 43 through 46. It features a vocal line with lyrics, two empty instrumental staves, and a piano accompaniment. The piano part includes chord symbols: Eb, Eb, Bb, Ab7, Gm, D7, and Gm. The vocal line has triplet markings over the notes for 'na-tion' and 'sad-dled'.

47

I have been spat-tered with in-no-cent blood I shall be dragged through the

Gm D D Gm Bb C

50

slime and the mud I have been spat-tered with in-no-cent blood

Gm D D Gm

53

I shall be dragged through the slime and the slime and the slime and the mud

Bb C D Gm

56

♩ = 66

SLOWER molto emozione a piacere

I don't know how to love him I don't know why he

G (Melody Cue) C C G C

59

moves me He's a man he's just a man He's

G D G D G D

not a king he's just the same as an- y- one I

Bm Em Bm Em C G Am G

62

not a king he's just the same as an- y- one I

Bm Em Bm Em C G Am G

65

know he scares me so

C G Am7 G Am7 G

Detailed description: This block contains the musical notation for measures 65 and 66. It features a vocal line in the top staff with lyrics 'know he scares me so'. The piano accompaniment is in the bottom two staves, with chords C, G, Am7, G, Am7, and G indicated. The key signature has two sharps (F# and C#).

67

when he's cold and dead will he let me be does he love does he love me too

C B Em Em7

Detailed description: This block contains the musical notation for measures 67 and 68. It features a vocal line in the top staff with lyrics 'when he's cold and dead will he let me be does he love does he love me too'. The piano accompaniment is in the bottom two staves, with chords C, B, Em, and Em7 indicated. A triplet of eighth notes is marked with a '3' in measure 68. The key signature has two sharps (F# and C#).

70

does he care for me oh oh (sob)

72

pia mosso

Gm Gm7 Gm6 Gm

76

Musical score for measures 76-79. The score consists of four staves. The top staff is a vocal line in G minor with lyrics "ah ah ah". The second staff is a bass line. The third staff is a treble clef staff. The fourth staff is a grand staff (piano accompaniment) with chords Gm6 and Gm indicated. The piano part features a rhythmic accompaniment with eighth notes and a melodic line in the right hand.

Gm6

Gm

80

(Wailing)

Musical score for measures 80-82. The score consists of four staves. The top staff is a vocal line with lyrics "ah" and "My". The second staff is a bass line. The third staff is a treble clef staff. The fourth staff is a grand staff (piano accompaniment) with a complex rhythmic accompaniment. The piano part features a rhythmic accompaniment with eighth notes and a melodic line in the right hand.

83

mind is in dark-ness now my

This musical score covers measures 83 to 85. It features a vocal line in the top staff with lyrics, a bass line, a piano accompaniment in the middle staves, and a grand piano section at the bottom. The grand piano section includes a right-hand part with chords and a left-hand part with a rhythmic pattern. The lyrics are: "mind is in dark-ness now my".

86

God I am sick I've been used and you knew all the time

G7 G7

This musical score covers measures 86 to 89. It features a vocal line in the top staff with lyrics, a bass line, a piano accompaniment in the middle staves, and a grand piano section at the bottom. The grand piano section includes a right-hand part with chords and a left-hand part with a rhythmic pattern. The lyrics are: "God I am sick I've been used and you knew all the time". Chord markings "G7" are present in the grand piano section.

90

(Sob)

God I'll nev-ev er know

This musical system covers measures 90 to 93. It features a vocal line in the top staff with lyrics "God I'll nev-ev er know". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern. The chord "G7" is indicated above the right-hand part in each measure. The key signature has two flats (Bb and Eb).

94

why your chose me for your

This musical system covers measures 94 to 97. It features a vocal line in the top staff with lyrics "why your chose me for your". The piano accompaniment is similar to the previous system, with a right-hand part containing chords and a left-hand part with a rhythmic pattern. The chord "G7" is indicated above the right-hand part in each measure. The key signature has two flats (Bb and Eb).

Crime your foublood- y Crime

(Frenzied) You have murdered me You have murdered me, murdered me,
 so long Ju- das Poor old Jud- as
 long poor old Jud- as

(Voice Trails away sobbing)

106

mur-dered me,
so long ju-das

Cresc poco a poco

Choir continues independant of rythmn section

108

Poor old jud as Poor old

G7 crese (cut offon cue) (+Hit) G7

111

The musical score consists of four systems of staves. The first system is a vocal line with a treble clef and a key signature of two flats (B-flat and E-flat). It contains a whole rest followed by a repeat sign and another whole rest. The second system is a vocal line with a treble clef and a key signature of two flats. It contains the lyrics "jud as" followed by a repeat sign and "Poor old jud as". The third system is a bass line with a bass clef and a key signature of two flats, providing harmonic support for the vocal line. The fourth system is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of two flats. The right hand features a series of chords and arpeggios, while the left hand plays a simple eighth-note accompaniment.