

# jesus Christ Superstar

## The Arrest

*cresc poco a poco*

Solo  
What's the buzz? Tell me what's a hap- pen- ing

Solo

Piano  
G7

This system contains the first line of music. It features a vocal line (Solo) with lyrics, a piano accompaniment (Piano) with a G7 chord, and a second vocal line (Solo) that is mostly blank. The tempo marking 'cresc poco a poco' is written above the first vocal line. The key signature has one flat (Bb) and the time signature is 4/4.

2

Solo  
What's the buzz? Tell me what's hap- pen- ing Oh

Solo

Pno.  
C7 C7

This system contains the second line of music. The vocal line (Solo) continues with lyrics and ends with 'Oh'. The piano accompaniment (Pno.) features a C7 chord. The second vocal line (Solo) is blank. The key signature has one flat (Bb) and the time signature is 4/4.

4

Solo  
What's the buzz? Tell me what's a hap- pen- ing What's the Buzz? Tell me what's a hap- pen- ing

Solo  
Apostles  
What's the buzz? Tell me what's a hap- pen- ing What's the Buzz? Tell me what's a hap- pen- ing

Pno.  
G7 C7

This system contains the third line of music. It features two vocal lines (Solo and Solo) with lyrics. The piano accompaniment (Pno.) includes G7 and C7 chords. The key signature has one flat (Bb) and the time signature is 4/4.

6

Solo

Whats the Buzz? Tell me What's a Hap - pen ing

Apostles

Solo

What's the buzz? Tell what's a hap - pen - ing

Pno.

G7

7

Solo

on Lord we're gon na fight you

Solo

What's the buzz? Tell hang on Lord we're gon - na fightfor you

Pno.

C7

G7

*f*

9

Solo

You Hang on Lord we're gon- fight for you Now hang on

Solo

hang on Lord we're gon- fight you Hang on Lord we're- gon na fight for you

Pno.

G7 C7

Jes

11

Solo

Put a- way your sword don't you know that it's all ov- er

Solo

Pno.

G C7

14

Solo

It was nice but now it's gone Why are you ob- sessed with

Solo

Pno.

C7 G7 G7

17

Solo *Fight- ing* *Stick to fish- ing from now on-*

Solo

Pno. C7 C7 G

20

*Parlando*

*Crowd solo lines*

Solo *Tell me Christ how you feel to- rught* *Do you plan to put up a Fight?*

Solo

Pno. Gm Gm

22

Solo *Do you feel that you've had the breaks? What would you say were your big mis- takes?*

Solo

Pno. Cm Gm

24

Solo *How do you view your co- ming trial* *Have your men proved at all worth- while?*

Solo

Pno. Gm Gm

26

Solo *Did you pick an ef- i- cient team? Is that it for the Jew- ish dream?*

Solo

Pno. Cm Gm

28

Solo *Come with us to see Cai- a- phas*

Solo

Pno. Gm

*Alh 7)* *accel poco a poco*

29

Solo *You'll just love the High Priest's house You'll just die in the High Priest's house*

Solo

Pno. Gm Gm

*(In 3 ) poco poco-*

31

Solo *Come God this is not like you*

Solo

Pno. Gm

32 **Gradual accel**

Solo

Let us know what you're gonna do you know what your sup - ort - ers feel

Solo

Pno.

Gm Cm

34

Solo

You es cape in the fin - nal reel

Solo

Pno.

Gm

35

Solo

Tell me Christ how you feel to- night Do you plan to put up a fight?

Solo

Aposles + 2 Girls

Pno.

Gm Gm

37

Solo

Do you feel that you've had the Breaks What would you say were your big mis- takes?

Solo

ah ah

Pno.

Cm Gm

*Bigger and wilder*

39 Crowd all

Solo Come with us to see Cai- a phas

Solo Come with us to see Cai- a- phas

Apostles + 2 girls

Pno. Gm

40

Solo You'll just love the High Priests House You'll just love see ing Cai a phas

Solo You'll just love the High Priest's house You'll just love see ing Cai a phas

Pno. Gm Cm

42

Solo You'll just die in the High Priest's house

Solo You'll just die in the High Priest's house

Pno. Gm

Ensemble

43

Solo

Now we have him! Now we've got him Now we have him Now we've got him!

Solo

*f*

Now we have him! Now we've got him Now we have him! Now we've got him!

Pno.

Apostles

*f*

Bb C Gm7 C Gm7 Bb C Gm7 C Gm7

45

Solo

Now we him! Now we've got him!

Solo

Now we have him! Now we've got him!

Pno.

F Gm Dm7 Gm Dm7

46

Solo

Now we him Now we've got him Now we have him now

Solo

Now we have him Now we've got him! now we have him now we have got him now

Pno.

F Gm Dm7 Gm Dm7 C Bbmaj7 C9 Am Gm Bbmaj7 C9 Am Gm

49

Solo

Solo

Pno.

*f* Am

Caiaphas  
*Solo*

53

Caiaphas

Solo

Je- sus you must re-,il- lise the ser- ous charg- es fac- ing you You say you're the son of god in

Solo

Pno.

*mf* Am Dm Gm

56

Solo

all your hand outs well is it true?

Solo

That what you say you say that I am

Pno.

*f*

*ff*

Am Fmaj7 G D G D

*Solo*

58

Solo

Annas

There you have it gen- tle- men What more ev- i- dence do we need?

Solo

Pno.

Fmaj7 G D G D Am Dm

61

Solo

Ju- das thank you for the vic- tim stay a while and you'll see it bleed!

Solo

and you'll see it bleed!

Pno.

Gm Am

63

Solo Boys  
Now we him! Now we've got him!

Solo Apostles  
*f* now we have him! Now we've got him!

Pno.  
*f* Fmaj7 G D G D

64

Solo  
Now we have him! Now we've got him! Now we have him! Now we've got him!

Solo  
Now we have him! Now we've got him! Now we have him! Now we've got him!

Pno.  
Fmaj7 G D G D *cresc.* Fmaj7 G D G D

66

Solo  
Now we have him! Now we've got him!

Solo  
Now we have him! Now we've got him!

Pno.  
Fmaj7 G Dm7 G Dm7

67

Solo *ff* Take him to pi late

Solo Take him to Pi late

Pno. *ff* Fmaj7 G Dm Em Dm

Girls

68

Solo Take him to pi- late

Solo Take him to Pi late

Pno. Fmaj7 G Dm Em Dm

69

Solo Take him to pi late Take him to pi late

Solo Take him to pi late Take him to pi late

Pno. Fmaj7 G Fmaj7 G Fmaj7 Fmaj7 G Fmaj7 G Fmaj7

71

Solo

Solo

Pno.

Dm

Gm

Segue

The musical score consists of three staves. The top two staves are labeled 'Solo' and contain whole rests. The third staff is labeled 'Pno.' and contains a piano accompaniment. The piano part begins with a Dm chord in the first measure, followed by a Gm chord in the second measure. The tempo is marked '3/4'. The piece concludes with a final chord and the instruction 'Segue'.