

# Jesus Christ Superstar

## Could We Start Again Please

**Andante**

I've been liv-ing to see you

*col ped*

D2 G/A D2 D

5

dy- ing to see you but it should-n't be like this this was un-ex pec-ted what do I do now

D G A7sus A Em G6

Could we start a-gain please I've been ve-ry hope-ful so far

Could we start a-gain please

Asus6 A/C# D Asus/E D D G/A D2 D

Detailed description: This is a musical score for a song in the key of D major. It consists of five staves. The top staff is a vocal line with a melody of eighth and quarter notes. The second staff is a vocal line with lyrics: "Could we start a-gain please I've been ve-ry hope-ful so far". The third staff is a vocal line with lyrics: "Could we start a-gain please". The fourth and fifth staves are piano accompaniment. The piano part features a bass line with eighth and quarter notes and a treble line with chords. Chord symbols are placed below the piano part: Asus6, A/C#, D, Asus/E, D, D, G/A, D2, D.

13

now for the first time I think we're go- ing wrong hur- ry up and tell me

D G A7sus A Em

16

this is all a dream or could we start a- gain  
could we start a gain please

G6 Asus A/C# D Asus D

19

The musical score is written in G major (one sharp) and 4/4 time. It consists of five systems of staves. The first system has a vocal line with a whole rest, followed by a vocal line with the lyrics "You've e-ven gone a bit too far to". The second system has a vocal line with the lyrics "I think you've made your point now" and another vocal line with the lyrics "You've e-ven gone a bit too far to". The third and fourth systems are empty staves. The fifth system is a piano accompaniment with a treble and bass clef. The treble clef part includes chords labeled D, D/G, D, D, and G. The bass clef part provides a rhythmic accompaniment.

You've e-ven gone a bit too far to

I think you've made your point now You've e-ven gone a bit too far to

D D/G D D G

22

get your mess- age home so  
get your mess- age home be- fore it get's too fright- ning we ought to call a halt

A Em

Detailed description: This block contains the musical score for measures 22 through 24. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part includes chord markings 'A' and 'Em'. The lyrics are: 'get your mess- age home so' on the first line, and 'get your mess- age home be- fore it get's too fright- ning we ought to call a halt' on the second line.

25

could we start a-gain please I've been liv- ing to see you  
Could we start a-gain please

G/A D G/A mp D2 G/A D2 D/A

Detailed description: This block contains the musical score for measures 25 through 27. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part includes chord markings 'G/A', 'D', 'G/A', 'mp', 'D2', 'G/A', 'D2', and 'D/A'. The lyrics are: 'could we start a-gain please I've been liv- ing to see you' on the first line, and 'Could we start a-gain please' on the second line.

29

dy- ing to see but it should- n't be like this this was un- ex- pec- ted

D G Asus A Em

The musical score is written in G major (one sharp) and 4/4 time. The vocal line consists of six measures. The piano accompaniment features a bass line with a melodic motif and a treble line with block chords. The chords are labeled as D, G, Asus, A, and Em.

32

what do I do now      Could we start a- gain please      +  
 Could we start a- gain please

Em/G      Asus      A      D      Asus      D

35

You've e- ven gone <sup>a</sup> bit too far to  
 I think you've made your point now      You've e- ven gone a bit too far to

*mf*      D      G/D      D      D      G

38

get your mess- age home so  
get your mess- age home be fore it gets too fright ning we ought to Call a halt

A Em G G

Detailed description: This is a musical score for a song, page 8, starting at measure 38. The score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line has two staves. The first staff contains the lyrics "get your mess- age home" and "so". The second staff contains the lyrics "get your mess- age home be fore it gets too fright ning we ought to Call a halt". The piano accompaniment has two staves. The right hand plays chords and moving lines, while the left hand plays a bass line. Chord symbols are provided below the piano part: A, Em, G, and G. The score is divided into measures by vertical bar lines.



