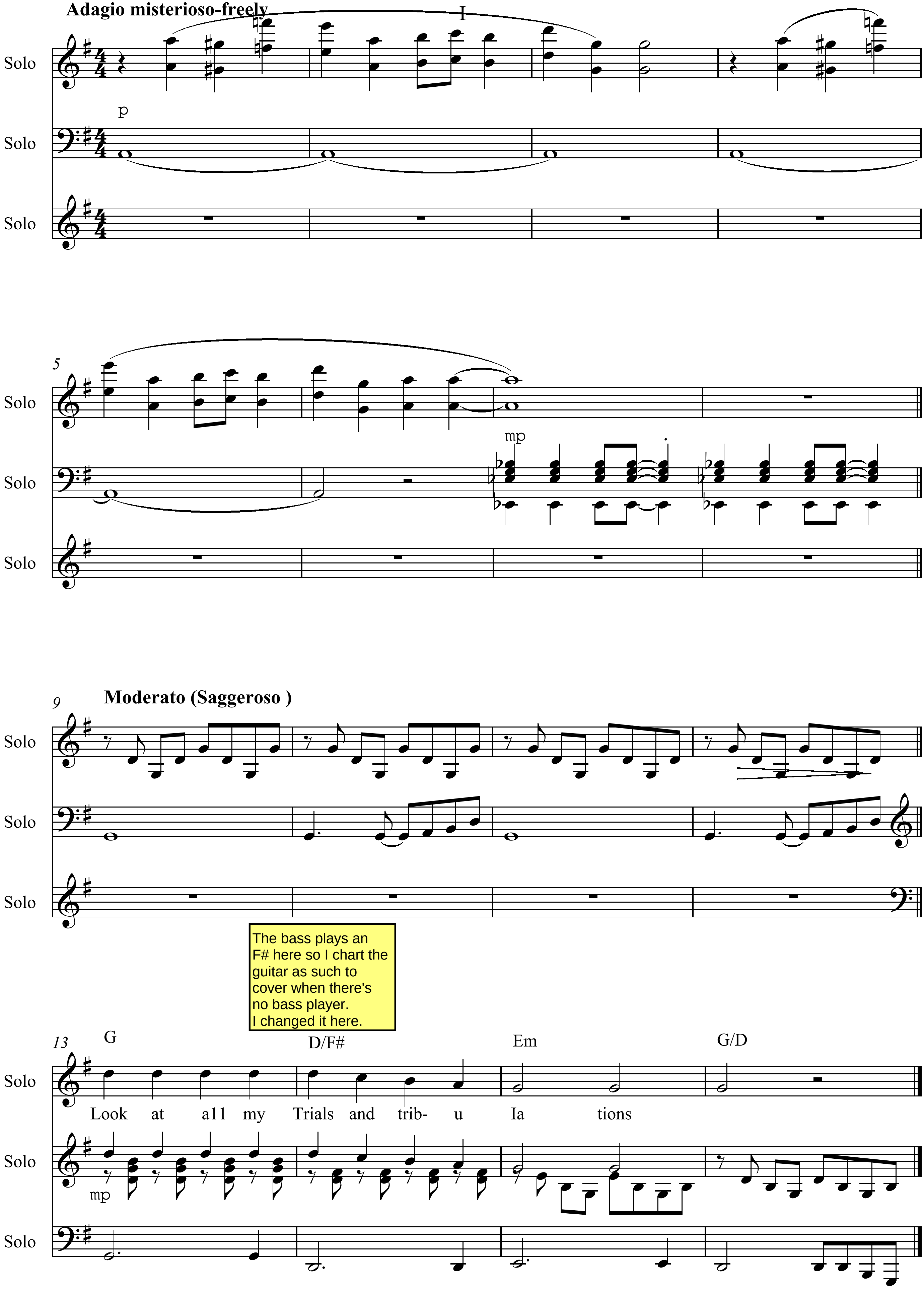
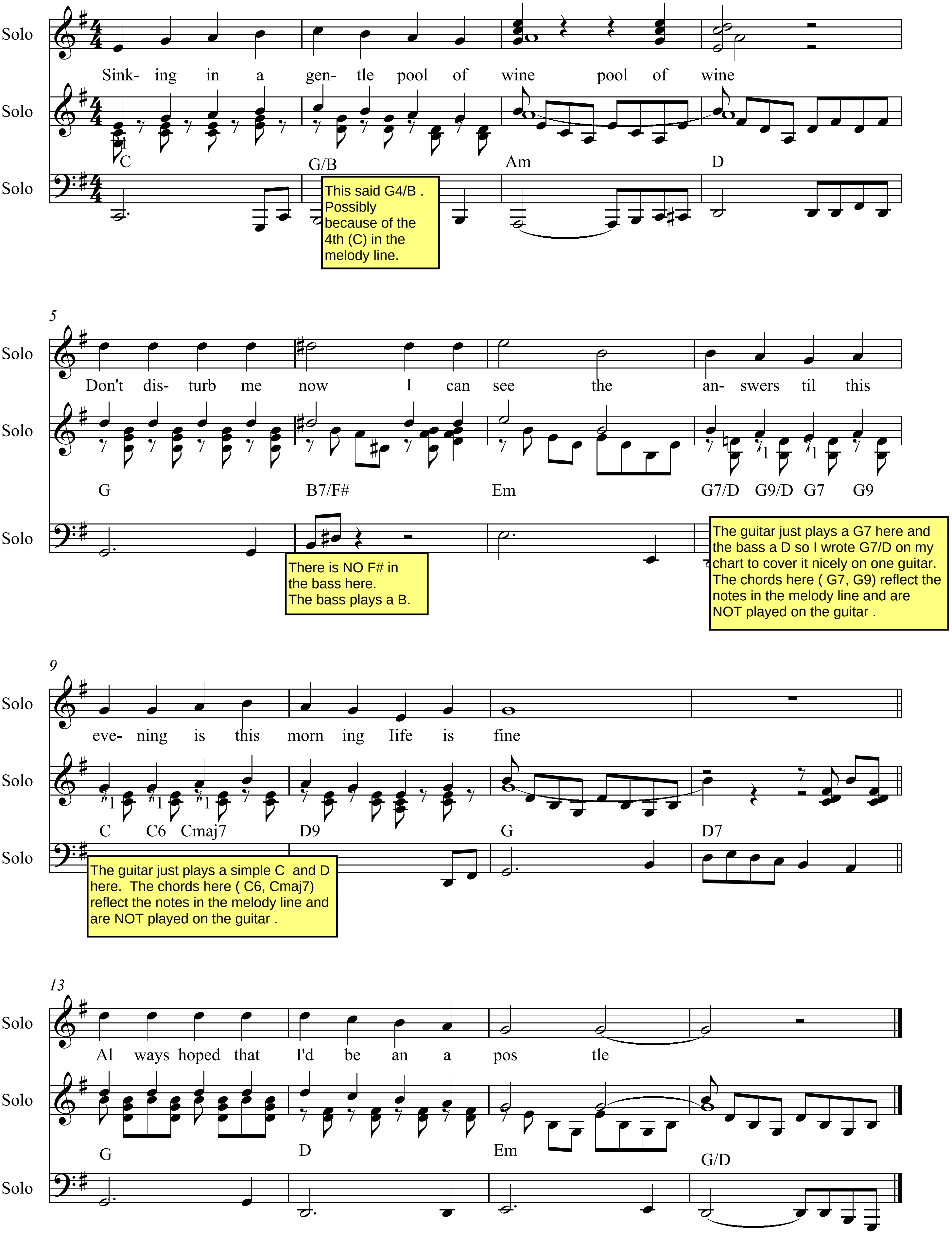
The Last Supper


Adagio misterioso-freely
I
Solo
Solo
Solo
p
5
mp
9
Moderato (Saggeroso)
13
G
D/F#
Em
G/D
Look at a11 my Trials and trib- u Ia tions
mp

The bass plays an F# here so I chart the guitar as such to cover when there's no bass player.
I changed it here.

Jesus Christ Superstar


Solo
Solo
Solo
Sink- ing in a gen- tle pool of wine pool of wine
C
G/B
Am
D
5
Don't dis- turb me now I can see the an- swers til this
G
B7/F#
Em
G7/D G9/D G7 G9
9
eve- ning is this morn ing Iife is fine
C C6 Cmaj7
D9
G
D7
13
Al ways hoped that I'd be an a pos tle
G
D
Em
G/D

This said G4/B . Possibly because of the 4th (C) in the melody line.

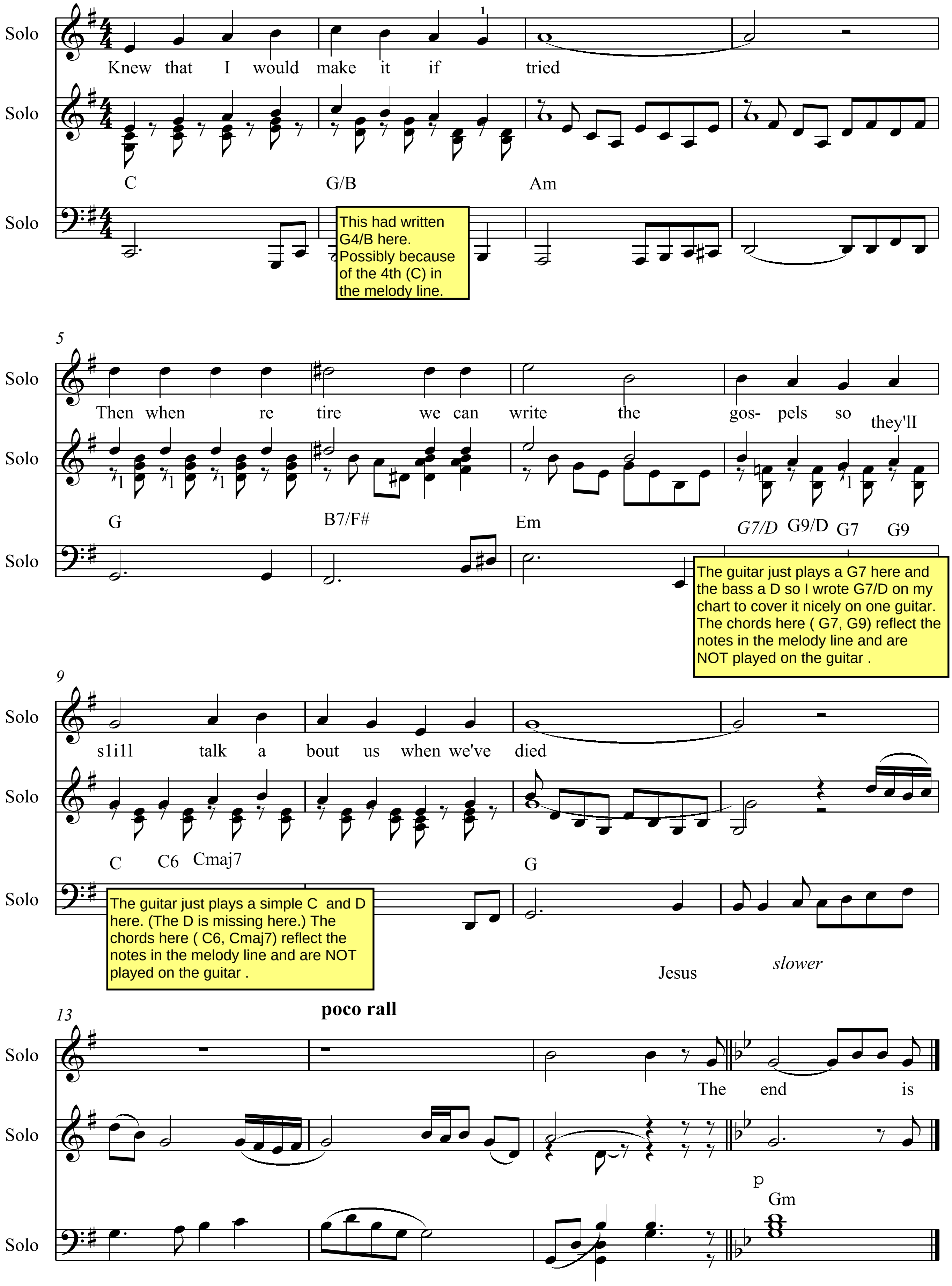
There is NO F# in the bass here. The bass plays a B.

The guitar just plays a G7 here and the bass a D so I wrote G7/D on my chart to cover it nicely on one guitar. The chords here (G7, G9) reflect the notes in the melody line and are NOT played on the guitar .

The guitar just plays a simple C and D here. The chords here (C6, Cmaj7) reflect the notes in the melody line and are NOT played on the guitar .

we

Jesus Christ Superstar


Solo
Solo
Solo
Knew that I would make it if tried
C
G/B
Am
5
Then when re tire we can write the gos- pels so they'll
G
B7/F#
Em
G7/D G9/D G7 G9
9
s1i11 talk a bout us when we've died
C C6 Cmaj7
G
Jesus
slower
13
poco rall
The end is
p
Gm

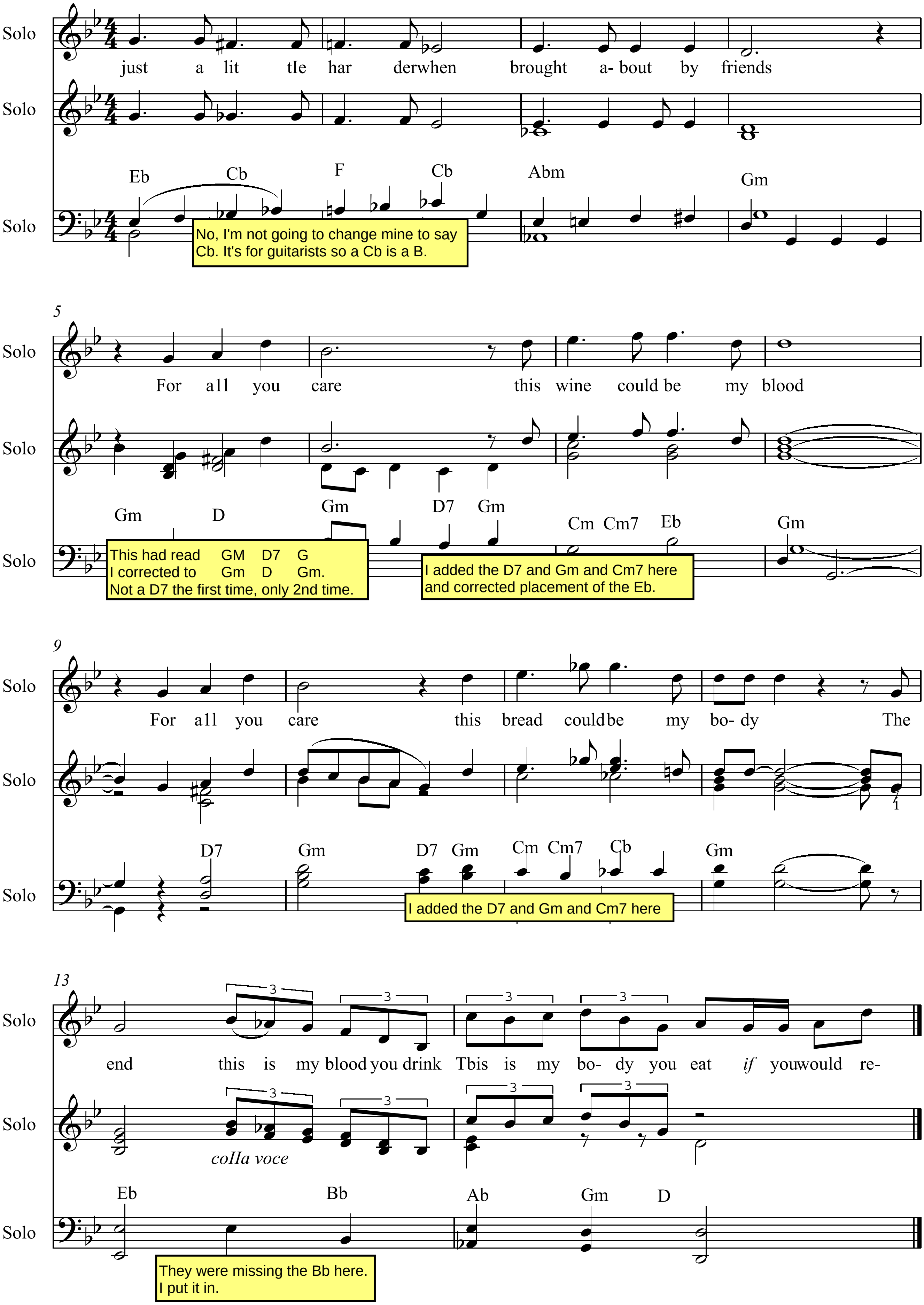
This had written G4/B here. Possibly because of the 4th (C) in the melody line.

The guitar just plays a G7 here and the bass a D so I wrote G7/D on my chart to cover it nicely on one guitar. The chords here (G7, G9) reflect the notes in the melody line and are NOT played on the guitar .

The guitar just plays a simple C and D here. (The D is missing here.) The chords here (C6, Cmaj7) reflect the notes in the melody line and are NOT played on the guitar .

Jesus Christ Superstar

I


Solo
Solo
Solo
just a lit tle har derwhen brought a- bout by friends
Eb Cb F Cb Abm Gm
5
For a1l you care this wine could be my blood
Gm D Gm D7 Gm Cm Cm7 Eb Gm
9
For a1l you care this bread couldbe my bo- dy The
D7 Gm D7 Gm Cm Cm7 Cb Gm
13
end this is my blood you drink Tbis is my bo- dy you eat if youwould re-
3
colla voce
Eb Bb Ab Gm D

No, I'm not going to change mine to say Cb. It's for guitarists so a Cb is a B.

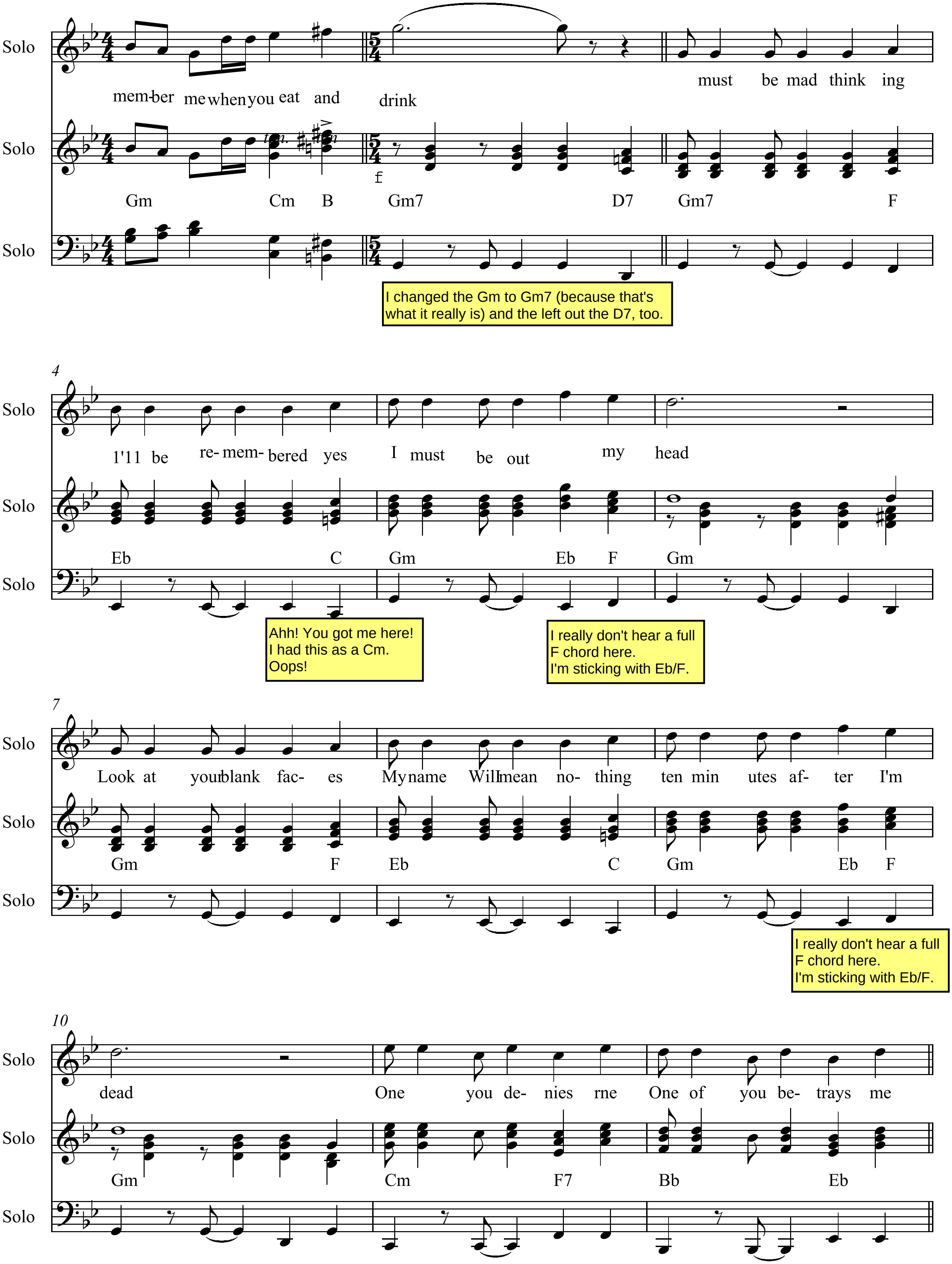
This had read GM D7 G
I corrected to Gm D Gm.
Not a D7 the first time, only 2nd time.

I added the D7 and Gm and Cm7 here and corrected placement of the Eb.

I added the D7 and Gm and Cm7 here

They were missing the Bb here.
I put it in.

Jesus Christ Superstar


Solo
Solo
Solo
mem- ber me when you eat and drink
must be mad think ing
Gm Cm B Gm7 D7 Gm7 F
f
ten.
4
1'11 be re- mem- bered yes I must be out my head
Eb C Gm Eb F Gm
7
Look at your blank fac- es My name Will mean no- thing ten min utes af- ter I'm
Gm F Eb C Gm Eb F
10
dead One you de- nies rne One of you be- trays me
Gm Cm F7 Bb Eb

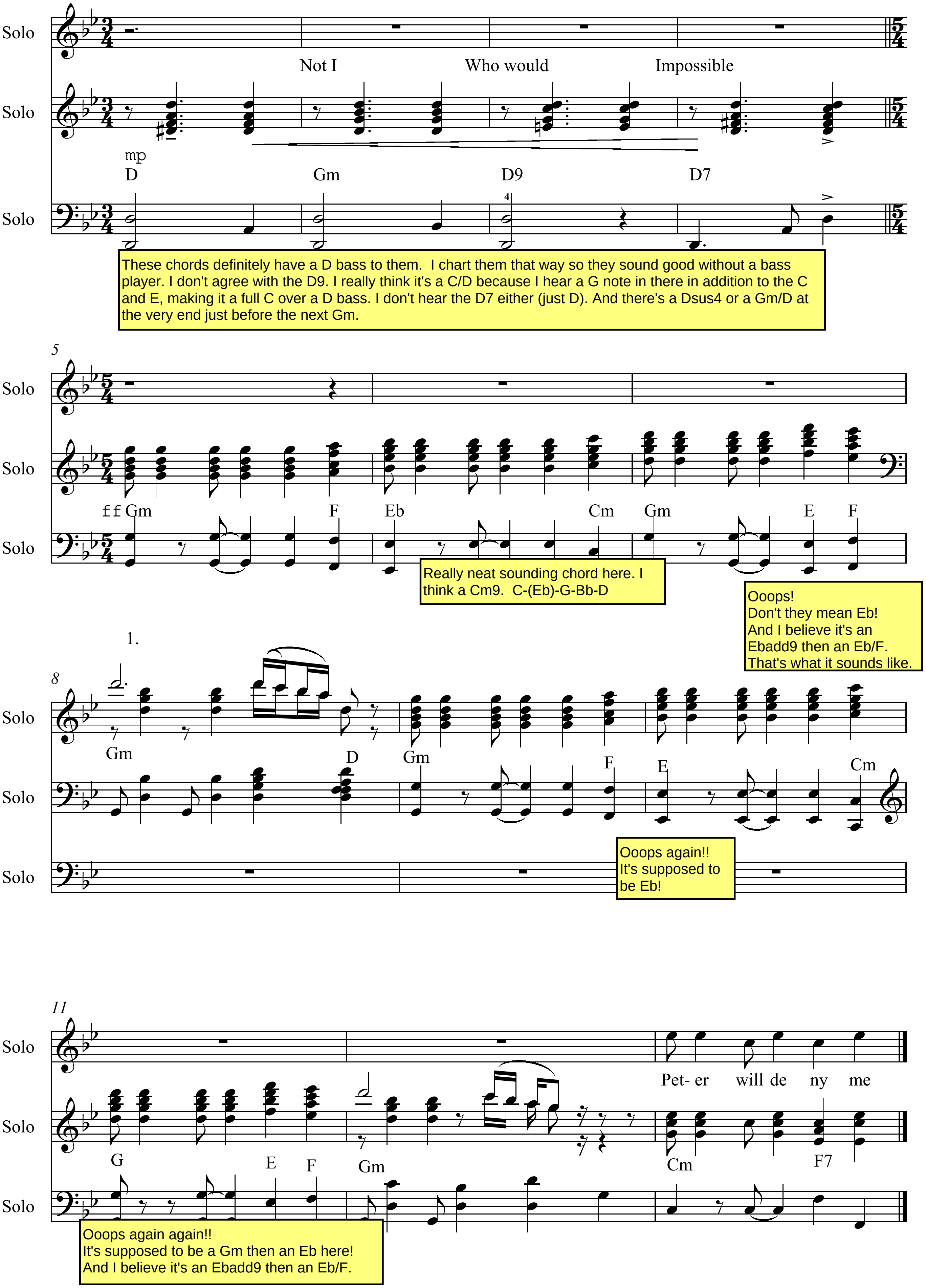
I changed the Gm to Gm7 (because that's what it really is) and the left out the D7, too.

Ahh! You got me here!
I had this as a Cm.
Oops!

I really don't hear a full
F chord here.
I'm sticking with Eb/F.

I really don't hear a full
F chord here.
I'm sticking with Eb/F.

Jesus Christ Superstar


Solo
Not I
Who would
Impossible
mp
D
Gm
D9
D7
5
ff
Gm
F
Eb
Cm
Gm
E
F
1.
8
Gm
D
Gm
F
E
Cm
11
G
E
F
Gm
Cm
F7
Pet- er will de ny me

These chords definitely have a D bass to them. I chart them that way so they sound good without a bass player. I don't agree with the D9. I really think it's a C/D because I hear a G note in there in addition to the C and E, making it a full C over a D bass. I don't hear the D7 either (just D). And there's a Dsus4 or a Gm/D at the very end just before the next Gm.

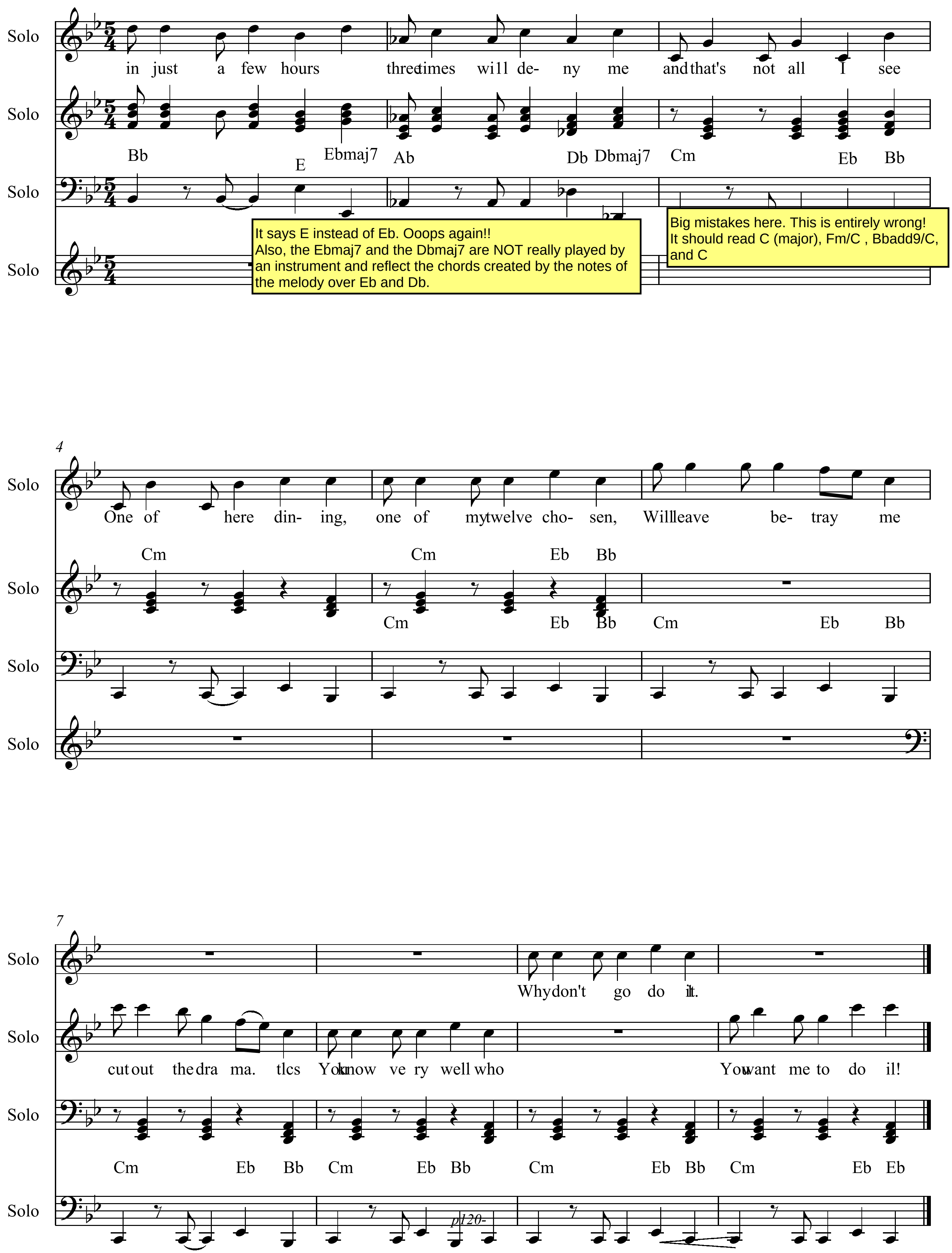
Really neat sounding chord here. I think a Cm9. C-(Eb)-G-Bb-D

Ooops!
Don't they mean Eb!
And I believe it's an Ebadd9 then an Eb/F.
That's what it sounds like.

Ooops again!!
It's supposed to be Eb!

Ooops again again!!
It's supposed to be a Gm then an Eb here!
And I believe it's an Ebadd9 then an Eb/F.

Jesus Christ Superstar

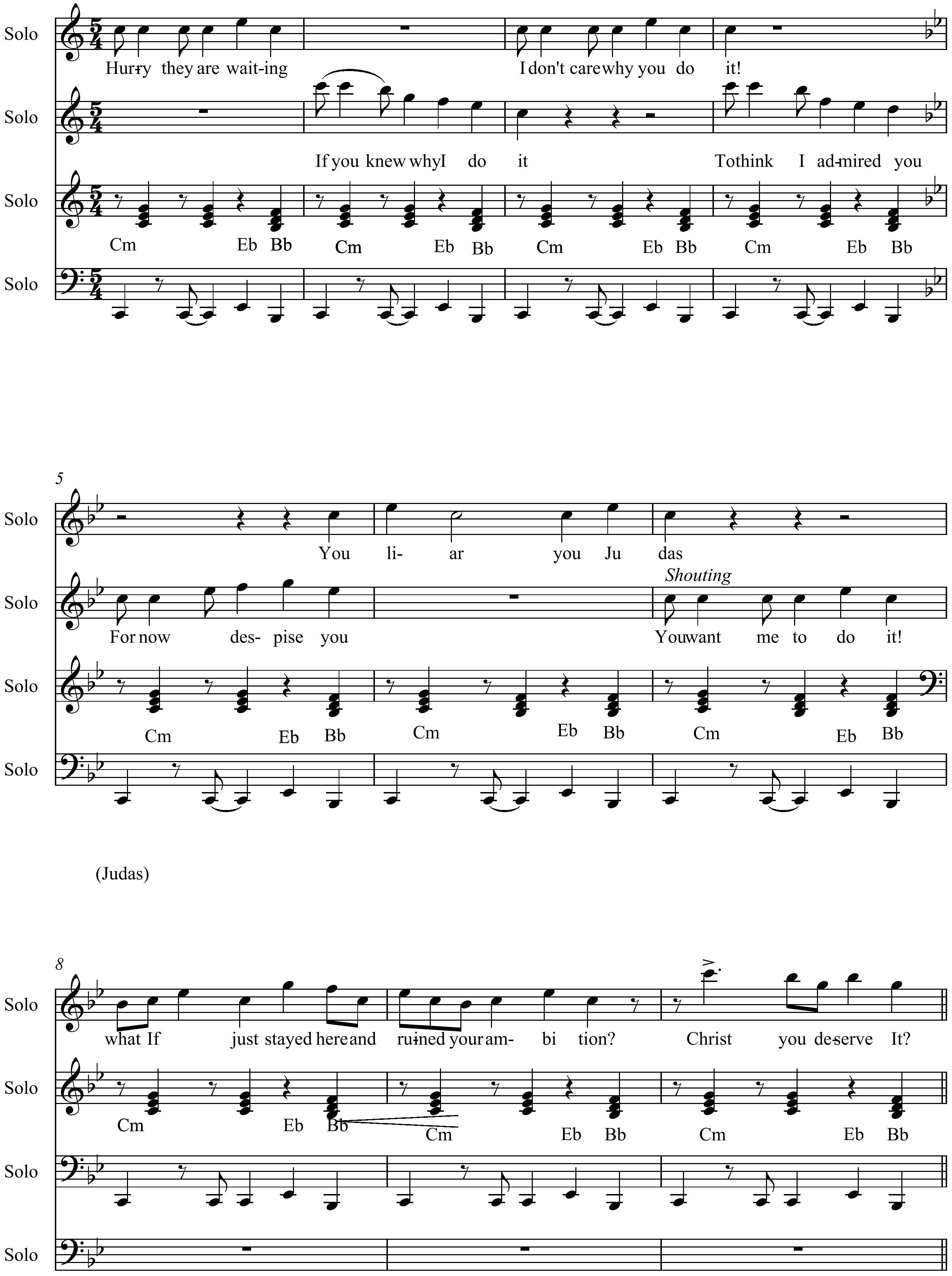


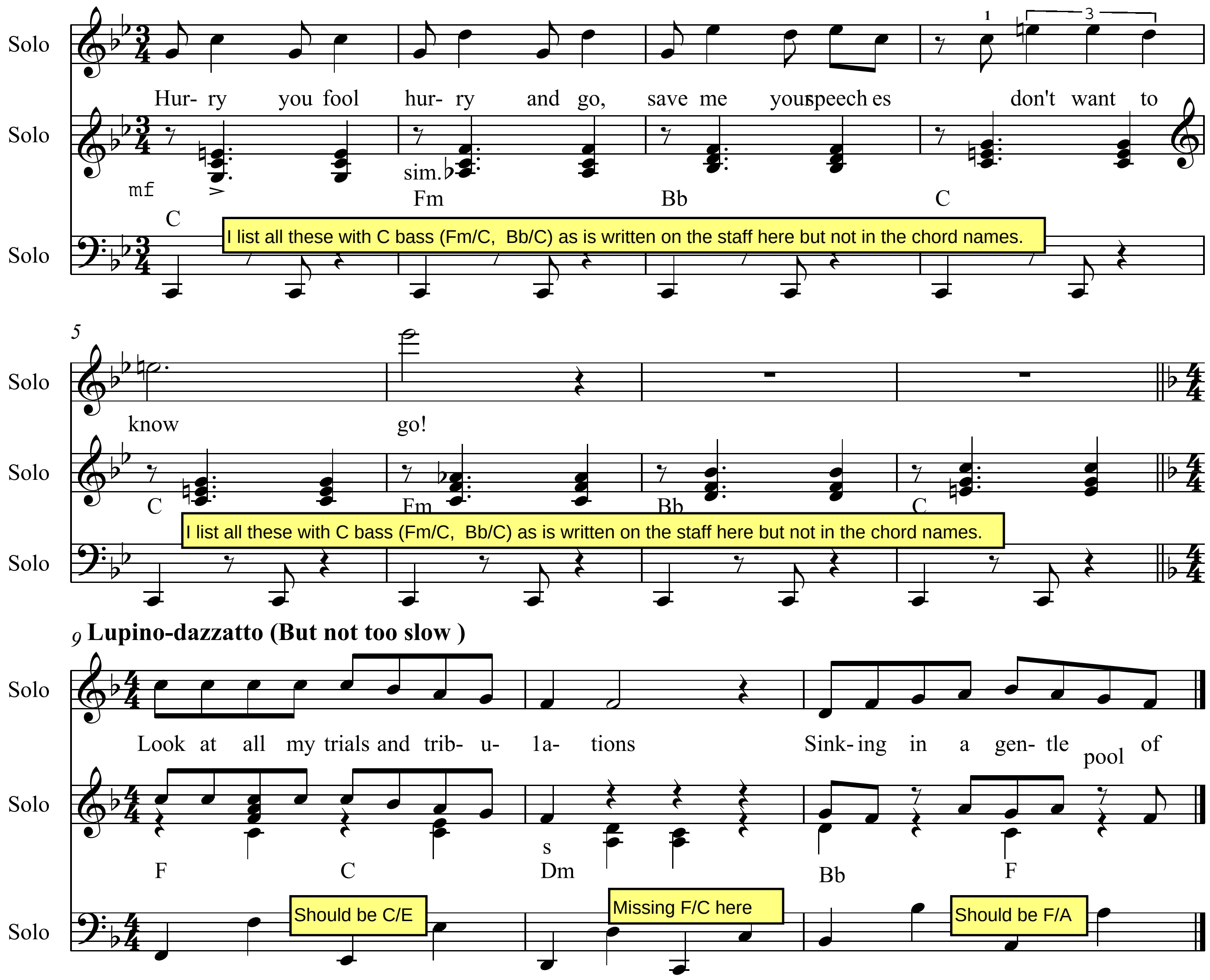
It says E instead of Eb. Ooops again!!
Also, the Ebmaj7 and the Dbmaj7 are NOT really played by an instrument and reflect the chords created by the notes of the melody over Eb and Db.

Big mistakes here. This is entirely wrong!
It should read C (major), Fm/C , Bbadd9/C, and C

Solo
in just a few hours three times will de- ny me and that's not all I see
Bb E Ebmaj7 Ab Db Dbmaj7 Cm Eb Bb
4
One of here din- ing, one of my twelve cho- sen, Will leave be- tray me
Cm Cm Eb Bb
Cm Eb Bb Cm Eb Bb
7
Why don't go do it.
cut out the dra ma. tlcs You know ve ry well who You want me to do il!
Cm Eb Bb Cm Eb Bb Cm Eb Bb Cm Eb Eb
pl20-

Jesus Christ Superstar


Solo
Hur-ry they are wait-ing I don't care why you do it!
If you knew why I do it To think I ad-mired you
Cm Eb Bb Cm Eb Bb Cm Eb Bb Cm Eb Bb
5
You li- ar you Ju das
Shouting
For now des- pise you You want me to do it!
Cm Eb Bb Cm Eb Bb Cm Eb Bb
(Judas)
8
what If just stayed here and ru-ined your am- bi tion? Christ you de-serve It?
Cm Eb Bb Cm Eb Bb Cm Eb Bb


Solo
Solo
Solo
Hur- ry you fool hur- ry and go, save me your speech es don't want to
mf
sim.
C
Fm
Bb
C
I list all these with C bass (Fm/C, Bb/C) as is written on the staff here but not in the chord names.
5
know go!
C
Fm
Bb
C
I list all these with C bass (Fm/C, Bb/C) as is written on the staff here but not in the chord names.
9 Lupino-dazzatto (But not too slow)
Look at all my trials and trib- u- la- tions Sink- ing in a gen- tle pool of
F
C
s
Dm
Bb
F
Should be C/E
Missing F/C here
Should be F/A

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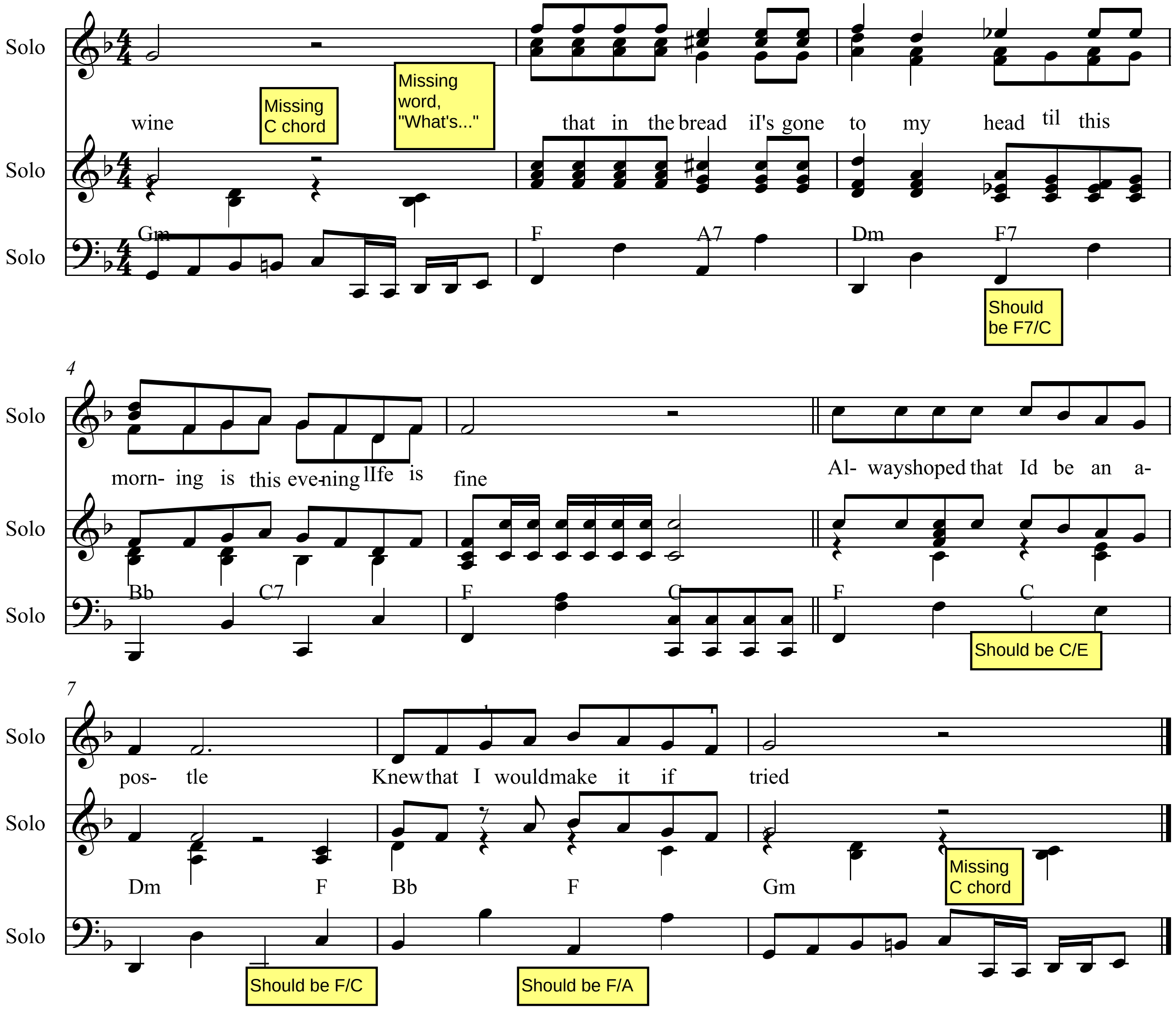
Solo
Solo
Solo
wine
Missing C chord
Missing word, "What's..."
that in the bread iI's gone to my head til this
Gm
F
A7
Dm
F7
Should be F7/C
4
morn- ing is this eve-ning lIfe is fine
Al- wayshoped that Id be an a-
Bb
C7
F
C
F
C
Should be C/E
7
pos- tle Knewthat I wouldmake it if tried
Dm
F
Bb
F
Gm
Missing C chord
Should be F/C
Should be F/A

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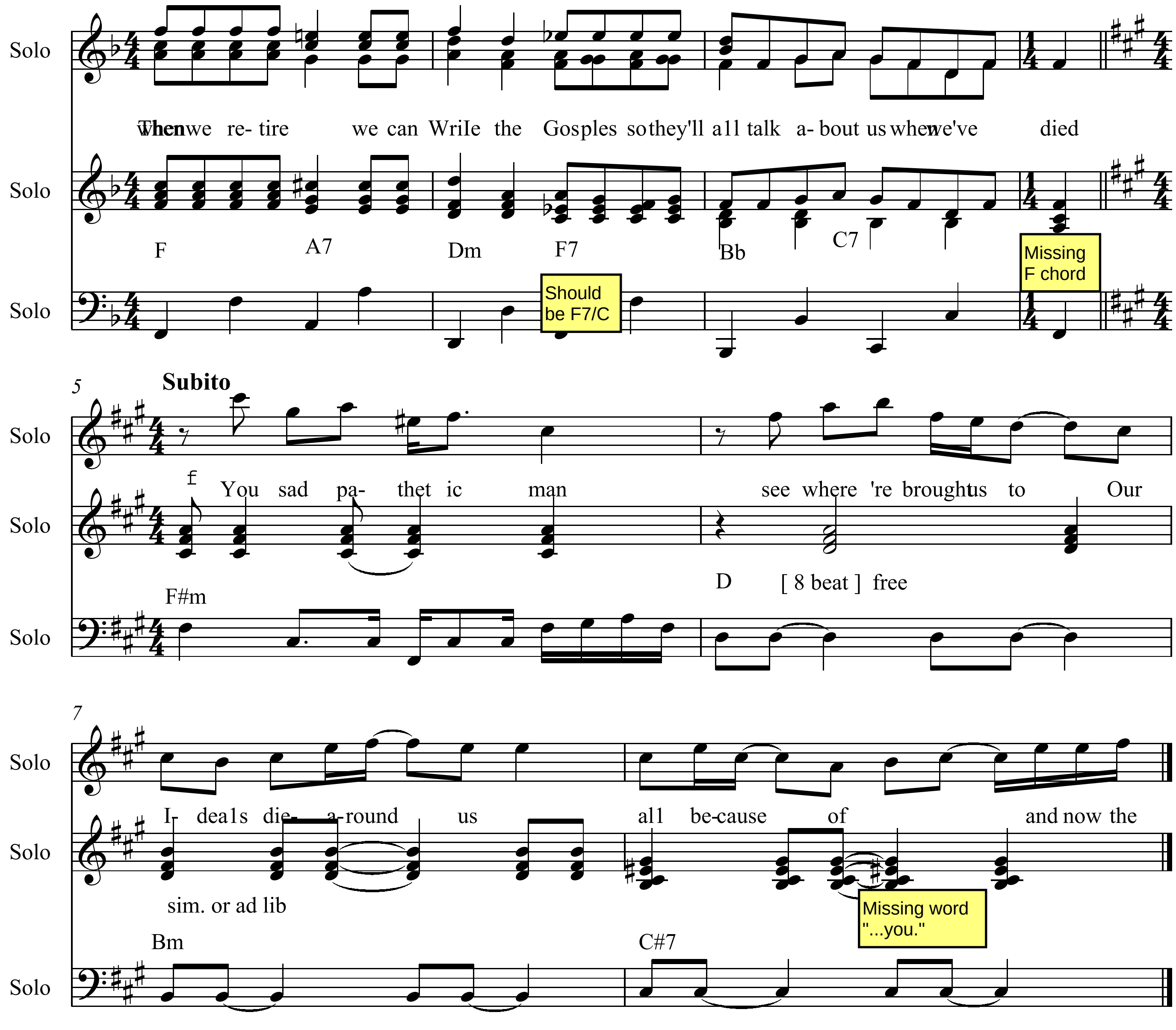
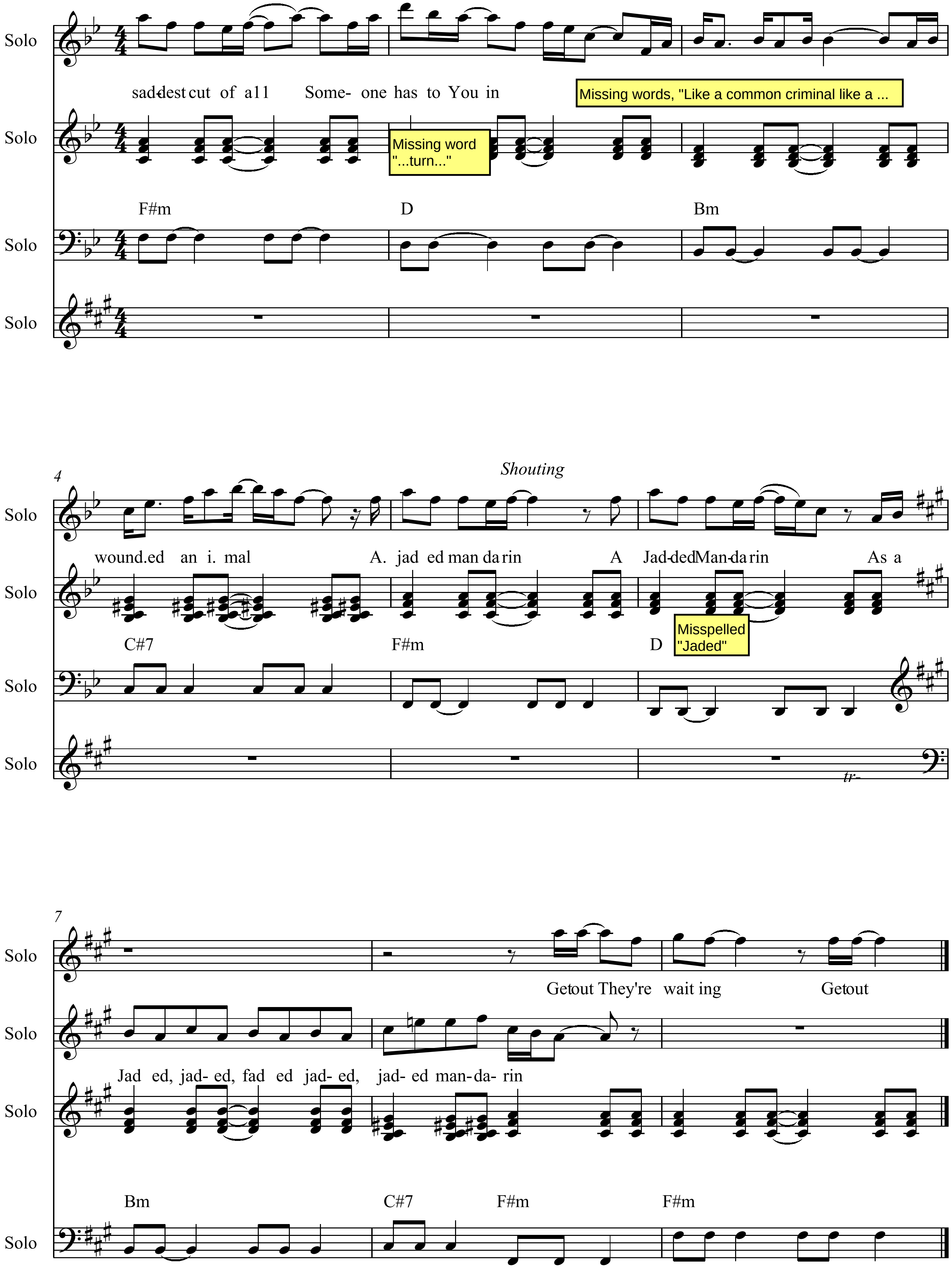

Solo
Solo
Solo
Then/When we re- tire we can Wri1e the Gosples so they'll a11 talk a- bout us when we've died
F
A7
Dm
F7
Bb
C7
Should be F7/C
Missing F chord
5
Subito
f
You sad pa- thet ic man see where 're brought us to Our
F#m
D
[8 beat] free
7
I- dea1s die- a-round us a11 be-cause of and now the
sim. or ad lib
Bm
C#7
Missing word "...you."

Jesus Christ Superstar


Solo
Solo
Solo
Solo
sad-dest cut of a11 Some- one has to You in
Missing word "...turn..."
Missing words, "Like a common criminal like a ...
F#m
D
Bm
4
Shouting
wound.ed an i. mal A. jad ed man da rin A Jad-ded Man-da rin As a
Misspelled "Jaded"
C#7
F#m
D
tr-
7
Get out They're wait ing Get out
Jad ed, jad- ed, fad ed jad- ed, jad- ed man- da- rin
Bm
C#7
F#m
F#m

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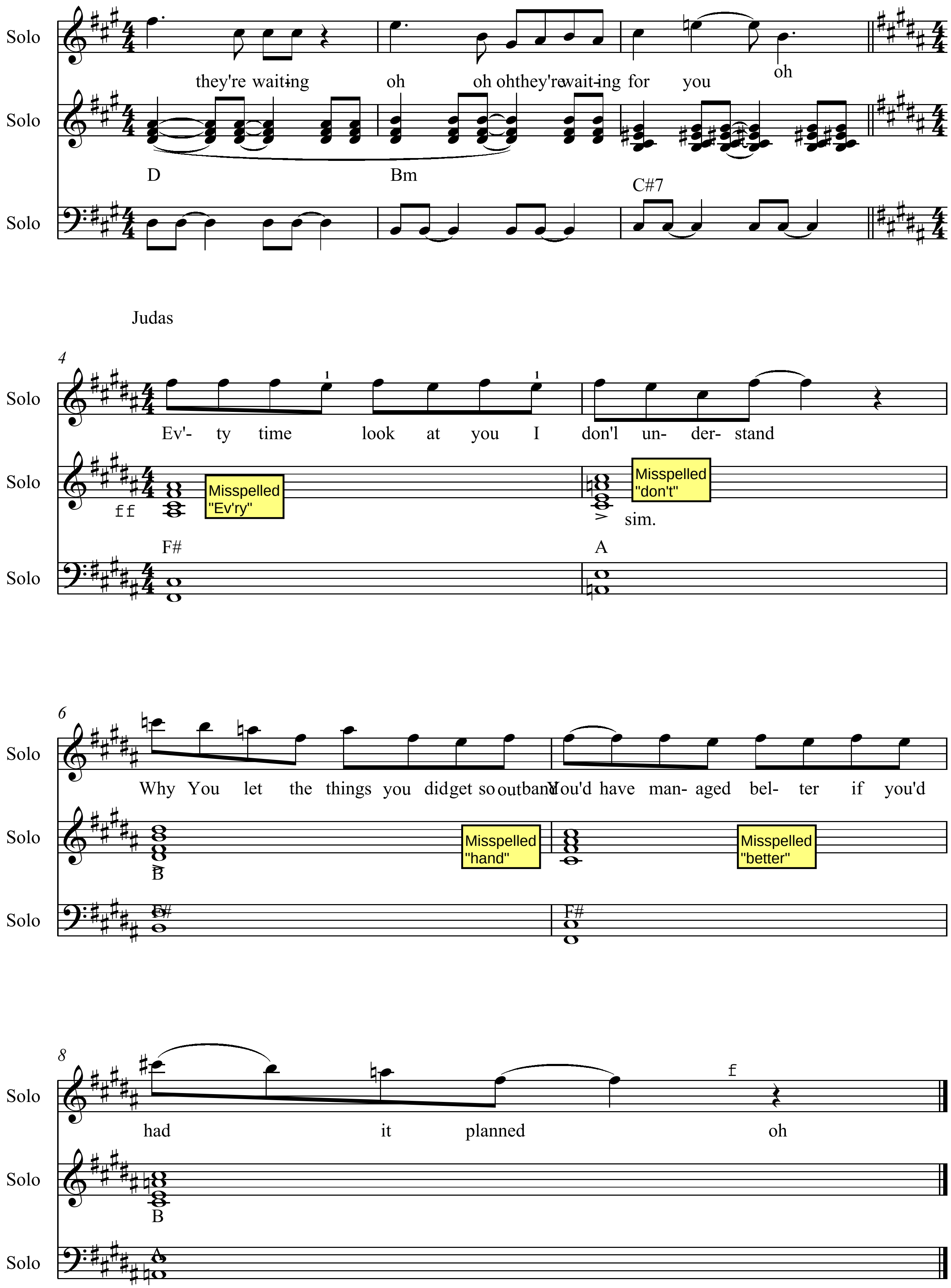
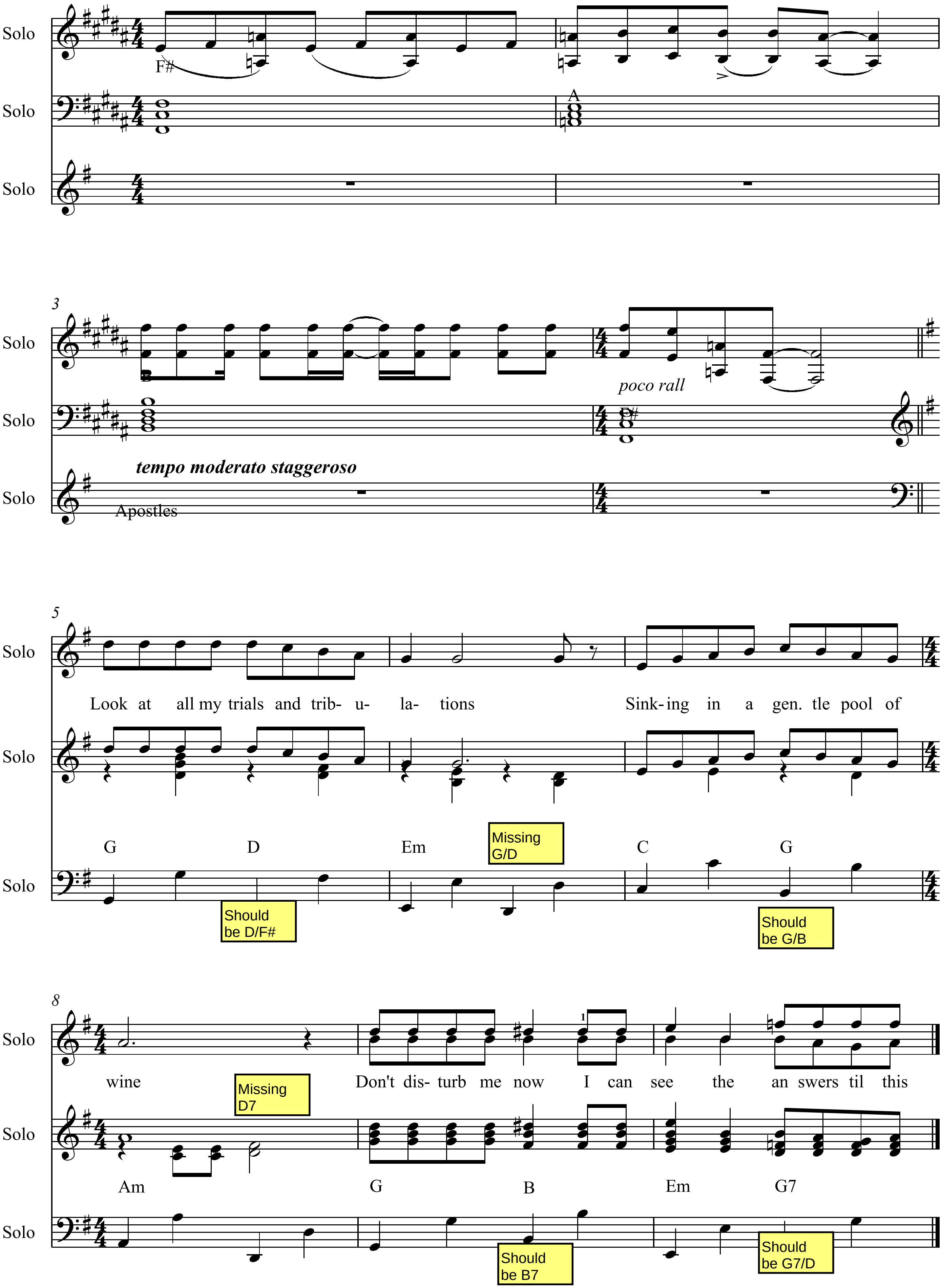
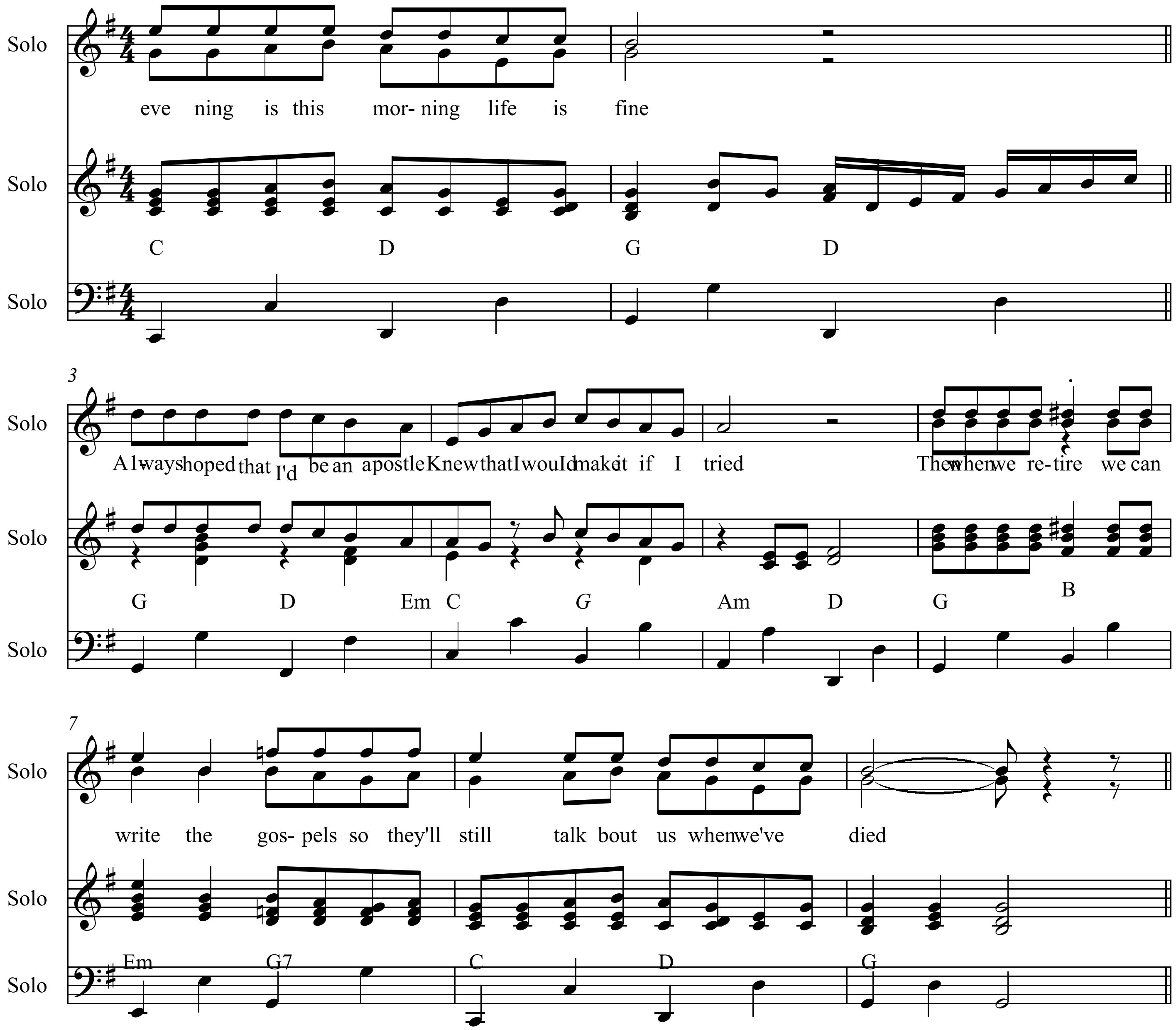

Solo
Solo
Solo
they're waiting oh oh oh they're waiting for you oh
D
Bm
C#7
Judas
4
1
1
Ev'- ty time look at you I don'l un- der- stand
ff
Misspelled "Ev'ry"
Misspelled "don't"
sim.
F#
A
6
Why You let the things you did get so out band
You'd have man- aged bel- ter if you'd
Misspelled "hand"
Misspelled "better"
B
F#
8
had it planned oh
f
B

Jesus Christ Superstar

Heavy Rock

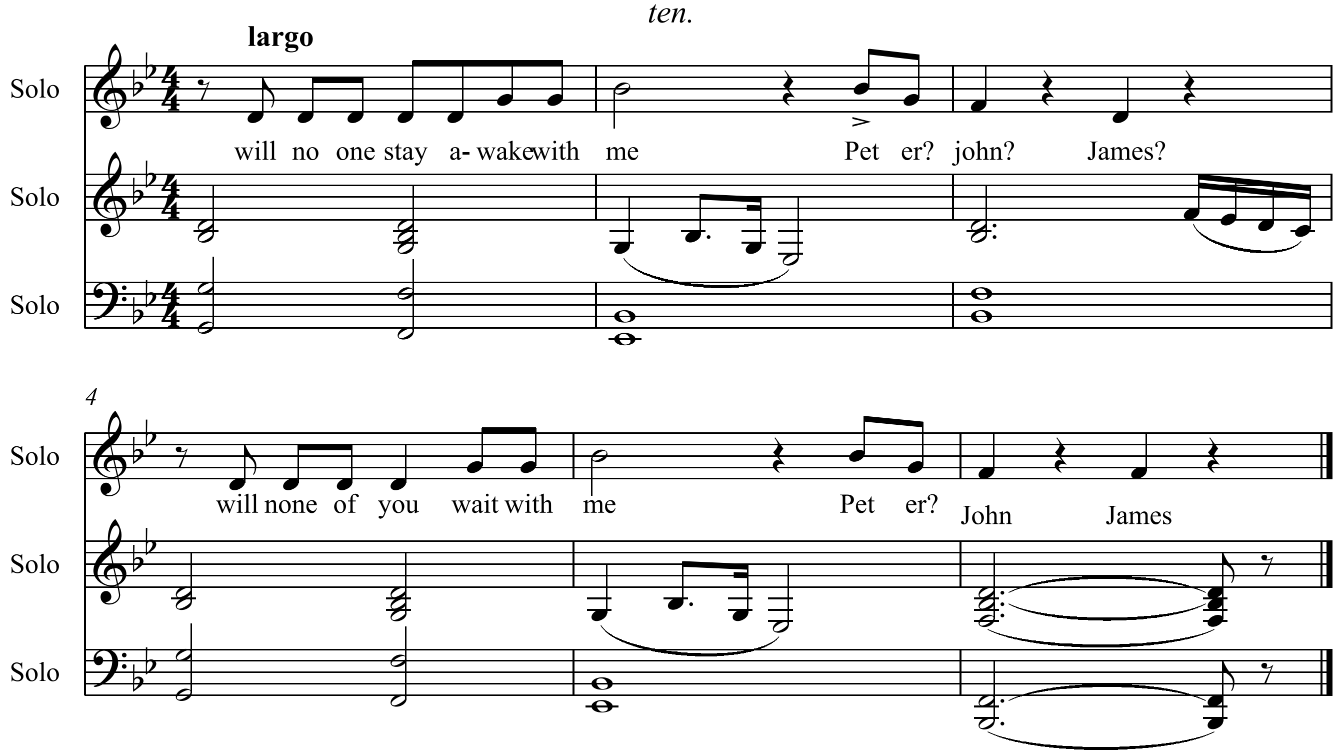

Solo
F#
A
3
poco rall
tempo moderato staggeroso
Apostles
5
Look at all my trials and trib- u- la- tions Sink- ing in a gen. tle pool of
G
D
Em
Missing G/D
C
G
Should be D/F#
Should be G/B
8
wine
Missing D7
Don't dis- turb me now I can see the an swers til this
1
Am
G
B
Em
G7
Should be B7
Should be G7/D

,.,.... Cbrist S1ljJerst4ll'


Solo
Solo
Solo
eve ning is this mor- ning life is fine
C D G D
3
A1ways hoped that I'd be an apostle Knew that I would make it if I tried
Then when we re- tire we can
G D Em C G Am D G B
7
write the gos- pels so they'll still talk bout us when we've died
Em G7 C D G

Jesus Christ Superstar

ten.


largo
Solo
Solo
Solo
will no one stay a- wake with me Pet er? john? James?
4
will none of you wait with me Pet er? John James