

Wbat's The Buzz*Girls*

What's the buzz tell me what's a hap- pen-ing What's the buzz tell me what's a hap- pen-ing

Boys

What's the buzz tell me what's a hap- pen-ing Wbat's the buzz tell me what's a hap- pen-ing

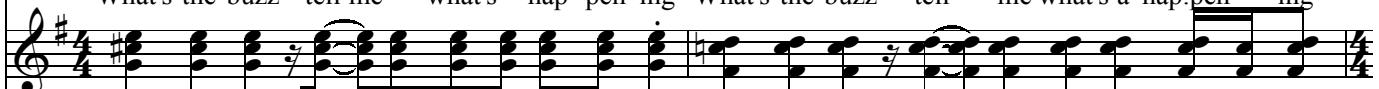
f

A musical staff in 4/4 time with a key signature of one sharp. It features two chords: A7 and D7. The A7 chord is shown with a bass note and three upper notes. The D7 chord is also shown with a bass note and three upper notes. The staff ends with a key signature change to four sharps.

3



What's the buzz tell me what's hap- pen-ing What's the buzz tell me what's a hap.pen-ing



What's the buzz tell me what's a hap- pen-ing What's the buzz tell me what's a hap- pen-ing

A continuation of the musical staff showing the A7 and D7 chords, maintaining the key signature of one sharp.

A continuation of the musical staff for Girls, showing the same eighth-note pattern as the first staff.

5

What's the buzz tell what's hap- pen-ing What's the buzz tell me what's a hap- pen-ing
 What's the buzz tell me what's a hap- pen-ing What's the buzz tell me what's a hap- pen-ing

A7 D7

7

What's the buzz tell me what's a hap- pen-ing What's the buzz tell me what's a hap- pen-ing
 What's the buzz tell me what's a hap- pen-ing What's the buzz tell me what's a hap- pen-ing

A7 D7

9

Why should you want to know? Don't mind a-bout the fu-ture
Don't you try to think a-

13

head,
save to-mor-row for to-mor-row
think a-bout to-day in-

17

stead oh Yeah I could

What's the buzz tell me what's a happen-ing What's the buzz tell me what's a happen-ing

What's the buzz tell me what's a happen-ing What's the buzz tell me what's a happen-ing

mf cresc

A7 D7

19

give you facts and fi-gures I could give

What's the buzz tell me what's happen-ing What's the buzz tell me what's a happen-ing

What's the buzz tell me what's a happen-ing What's the buzz tell me what's a happen-ing

A7 D7

21

you plans and fore- casls

When do we ride in- to Je- ru- sa- lem? When do we ride in- to Je- ru. sa- lem?

When do we ride in- to Je- ru- sa.- lem? When do we ride in- to Je- ru- sa.- lem?

f cresc

A7 >

D7 >

23

E ven tell you where I'm go- ing.

When do we ride in- Je- ru- sa- lem? When do we ride in- to Je- ru- sa- lem?

'When do we ride in- to Je- ru- sa- lem? When do we ride in- to Je- ru- sa- lem?

A7 >

D7

25

When do we ride in- Je-ru-sa-lem? When do we ride in- Je-ru-sa-lem?
 When do we ride in- to Je-ru-sa-lem? When do we ride in- to Je-ru-sa-lem?

27

When do we ride in- to Jer ru sa lem? When do we ride in- to Jer ru sa lem
 When do we ride in- to Je-ru-sa-lem? When do we ride in- to Je-ru-sa-lem?

29

Why should you want know? why are you ob-sessed with fight-ing times and fates you can't de-

33

fy If you know the path we're ri-ding you'd un-der-stand it less than

37

I

What's the buzz tell me what's a happen-ing What's the buzz tell me what's a happen-ing

What's the buzz tell me what's a happen-ing What's the buzz tell me what's a happen-ing

mp (nocresc)

A7 D7

39

What's the buzz tell me what's a happen-ing What's the buzz tell me what's a happen-ing

What's the buzz tell me what's a happen-ing What's the buzz tell me what's a happen-ing

A7 D7

41 Mary



Let me try to cool down your face a bit Let me try to cool down your face a bit
APOSTLES background noise, 'oo's' and 'ah's' etc, during solo

A musical score for piano/vocal. The top two staves are blank. The bottom staff shows a piano part with bass and treble clefs. The piano part includes chords A7 and D7, indicated by Roman numerals and arrows pointing to specific notes. The vocal part continues the eighth-note pattern from the previous staff.

43

Let me try to cool down your face a bit Let me try to cool down your face a bit

A musical score for piano/vocal. The top two staves are blank. The bottom staff shows a piano part with bass and treble clefs. The piano part includes chords A7 and D7, indicated by Roman numerals and arrows pointing to specific notes. The vocal part continues the eighth-note pattern from the previous staff.

('sou' ad lib free style)
esus

10

45

Let me try

Let me try cool down you\ face a bit Let me try to cool down your face a bit

cresc

47

(Mary)

Let me try cool down your face a bit Let me try to cool down your face a bit

cresc

49

Ma- ry that is good While you pratt le through your supper Where and when and who and

53

how She a lone has tried to give me What need right here and

57

now
All Girls

What's the buzz tell me what's a hap- pen-ing What's the buzz tell me what's a hap- pen-ing
What's the buzz tell me what's a hap- pen-ing What's the buzz tell me what's a hap- pen-ing

mp cresc

A7 D7

59

What's the buzz tell me what's hap- pen-ing What's the buzz tell me what's a hap- pen-ing
What's the buzz tell me what's a hap- pen-ing What's the buzz tell me what's a hap- pen-ing

mp cresc

A7 D7

61

What's the buzz tell me what's a hap- pen-ing What's the buzz tell me what's a hap- pen-ing
 What's the buzz tell me what's a hap- pen-ing What's the buzz tell me what's a hap- pen-ing

A7 D7

63

What's the buzz tell me what's a hap- pen-ing What's the buzz tell me what's a hap- pen-ing
 What's the buzz tell me what's a hap Pen- ing What's the buzz tell me what's hap- pen-ing

A7 D7

65

What's the buzz tell what's a hap- pen- ing What's the buzz tell me what's a hap- pen- ing
 What's the buzz tell me what's a hap- pen- ing What's the buzz tell me what's hap- pen- ing

67

What's the buzz tell what's a hap- pen. ing What's the buzz tell me what's a hap- pen- ing
 What's the buzz tell me what's a hap- pen- ing What's the buzz tell me what's a hap- pen- ing

*Dead Segue
L'istesso*